22-23 Catalog Year
Dance Prerequisites/Co-requisites from catalog.unt.edu

DANC 1250 Choreography I:
- Concurrent enrollment in a contemporary technique course.

DANC 1400 Contemporary I/II, DANC 1410 Ballet I/II:
- Students register for DANC 1400/1410 in the fall and spring semesters of one academic year. At the end of the spring semester, students are assigned to the appropriate technique level by faculty recommendation. Students must complete each semester with a minimum grade of B to advance to the next level.

DANC 2060 Music for Dancers:
- DANC 1250 Choreography I or consent of department.

DANC 2250 Choreography II:
- Dance 1250 Choreography I
- Concurrent enrollment in either DANC 2400, 3400, or DANC 4400.

DANC 2400 Contemporary III/IV, DANC 2410 Ballet III/IV:
- Placement through proficiency exam and by faculty. Students register for DANC 2400/2410 in the fall and spring semesters of one academic year. At the end of the spring semester, students are assigned to the appropriate technique level by faculty recommendation. Students must complete each semester with a minimum grade of B to advance to the next level.

DANC 2500 Jazz II:
- Placement through proficiency exam.

DANC 2710 Tap II:
- Placement through proficiency exam.

DANC 3050 Dance Kinesiology:
- Students must have upper division status.

DANC 3080 Principles and Techniques of Dance Performance:
- DANC 2250 Choreography II
- DANC 3050 Dance Kinesiology
- Concurrent enrollment in either DANC 2400 Contemporary II, DANC 3400 Contemporary III, or DANC 4400 Contemporary IV.

DANC 3250 Choreography III:
- DANC 1250 Choreography I
- DANC 2250 Choreography II
• Concurrent enrollment in either DANC 2400 Contemporary II, DANC 3400 Contemporary III, or DANC 4400 Contemporary IV.

**DANC 3400 Contemporary V/VI, DANC 3410 Ballet V/VI:**
• Placement through proficiency exam and by faculty. Students register for DANC 3400/3410 in the fall and spring semesters of one academic year. At the end of the spring semester, students are assigned to the appropriate technique level by faculty recommendation. Students must complete each semester with a minimum grade of B to advance to the next level.

**DANC 3630 Laban Studies:**
• DANC 2250 Choreography II

**DANC 3800 History of Concert Dance in the U.S.: 1900-Present**
• DANC 1250 Choreography I
• DANC 2800 Survey of Dance

**DANC 4046 Dance and Technology**
• DANC 2250 Choreography II

**DANC 4070 Dance Pedagogy: The Teacher Prepares:**
• Students must be within the final two semesters of completing major or by consent of department.

**DANC 4100 African II:**
• DANC 2100, by placement or department approval.

**DANC 4400 Contemporary VII/VIII, DANC 4410 Ballet VII/VIII:**
• Placement through proficiency exam and by faculty. Students register for DANC 4400/4410 in the fall and spring semesters of one academic year. At the end of the spring semester, students are assigned to the appropriate technique level by faculty recommendation. Students must complete each semester with a minimum grade of B to advance to the next level.

**DANC 4450 Hip Hop II:**
• DANC 3450, by placement or department approval.

**DANC 4500 Musical Theatre Dance:**
• Department approval.

**DANC 4710 Social Club Dance II:**
• DANC 3710, by placement or department approval.

**DANC 4650 Senior Projects:**
• Depending upon the final area of specialization, the selected 9 hours of prerequisites must be approved by the student’s academic advisor in the Department of Dance and Theatre.