

University of North Texas  
Department of Dance & Theatre presents

NEW CHOREOGRAPHER'S CONCERT 2020



Artistic Director: Amiti Perry

### ***My Love Letter to Mother Nature***

Choreography & Performance by Michelle Smith

Cinematography & Editing by Mesha Thompson

Soundtrack:

Spoken Word Author & Recording by Michelle Smith

"Inspiring" by Scott Buckley <https://www.youtube.com/user/musicbyscottb>

"Calaca" Produced By White Hot, Beat Provided by <https://freebeats.io>

"Epic" from [Bensound.com](https://bensound.com)

"Underwater Soundscape" Sound effects from <https://www.zapsplat.com>

Locations: Clear Creek Natural Heritage Center (Denton, TX), Copperas Branch Park (Denton, TX)

### ***serpentine***

Choreography by Brynne Loberger

Performance by Randie Burks, Hannah Levenson, Tina Tobias, Val Sanchez

Cinematography by Brynne Loberger, Faith "Blue" Magee

Editing by Brynne Loberger

Soundtrack: "The Heart is Deceitful" by Prime Devices LJ / Travis Lakes

Location: University of North Texas, DATH Building (Denton, TX)

### ***Moonlit Ruminaton***

Choreography by Alyssa Knapschaefer

Performance by Zayli Day, Faith "Blue" Mcgee, Emma Wagoner

Cinematography by Victoria McGrath

Editing by Alyssa Knapschaefer

Soundtrack: Poem inspired by "I Sat Alone With My Conscience." by Chas. W. Stubbs

Voice Recording by Alyssa Knapschaefer

Location: Residence (Denton, TX)

### **III**

Choreography by Kianna “Keeks” Dugan

Performance by Christina Kellaway, Hannah Levenson, Jessica Owens, Michaela Trebing (Understudy)

Cinematography by Kianna Dugan, Michaela Trebing

Editing by Reyna Mondragon, Alex Poole

Soundtrack: “Liminal Phases” by Andrew Stoltz

Music Assistance: Claudia Orcasitas

Voice Recording by Michaela Trebing

Location: UNT Highland Parking Garage (Denton, TX), Greenbelt Corridor Park & Bridge (Denton, TX)

### ***Two Sides of One***

Choreography by Brianna Palos

Performance by Chris Kellaway, Lilly Capetillo

Cinematography by Nicholas Palos

Editing by Brianna Palos

Soundtrack: “Slow Pop” by Arulo (<https://mixkit.co/>)

Location: UNT Union Circle Garage (Denton, TX)

### ***Fate in Fairy Forms***

Choreography by Ellie Bauder

Performance by Angie Cancel, Bella Gonzalez, Tori McGrath, Jess Owens, Destiny Roberts, Allie Sindelar, Ava Quisling

Cinematography & Editing by Ellie Bauder, Joshua Edison

Soundtrack: “For You” by Isaak Thurber

Spoken Word Author & Recording by Ellie Bauder

Location: East University Drive (Denton, TX), Denton Public Park (Denton, TX)

### ***Cerebral***

Choreography by Sandie Phan

Performance by Josephine Arsenio, Christina Kellaway, Cheryl Lyons, Larry Weeden III, Lakecia West

Cinematography & Editing by Mesha Thompson

Soundtrack: "Breathe" by BDash and Original Composed Tracks by Andy Yu

Location: Bella Mansions (Sanger, TX)

### ***Manifesto***

Choreography by Tina Tobias

Performance by Haley Billasano, Jessica Owens, Skylyr Sanchez

Cinematography & Editing by Tina Tobias

Soundtrack: Original Composition by Connor Tobias, Charles Tobias

Location: University of North Texas DATH Building

### ***Las espinas que no ven.***

Choreography & Performance by Victoria Escalante

Cinematography by Joshua Escalante

Editing by Victoria Escalante

Soundtrack: "La Jardinera" Lyrics by Violeta Parra,

Spoken Word Recorded by Victoria Escalante

Location: Greenbelt Corridor Park (Denton, Texas)

### ***FarCry***

Choreography by Michael Steed

Performance by Randie Burks, Diana Newman, Ava Quisling

Cinematography & Editing by Michael Steed

Soundtrack: "Spain" by Julie Byrne & Steve Sobs

Location: University of North Texas - P.E.B Practice Field (Denton, TX)

### ***crushed stars and chamomile dreams***

Choreography by Val Sanchez

Performance by Brynne Loberger, Faith "Blue" Magee, Michael Steed

Cinematography & Editing by Val Sanchez

Soundtrack: Original composition by Val Sanchez, Royalty-free sound sources from Splice Sounds

Location: University of North Texas DATH Building (Denton, TX), Residence (Denton, TX)

### **7**

Choreography by Faith Mathis

Performance by Josephine Arsenio, Haley Billasano, Hailey Borek,

Leslie Martinez, Faith Mathis, Skylyr Sanchez, Michaela Trebing

Cinematography & Editing by Orlando Martinez

Soundtrack:

Spoken Word Author: Faith Mathis, Lisa Moss, Recorded Voice: Faith Mathis

"Drums of Fury" by Alexander Hoff, Creative Commons Attribution 4.0 International (CC BY 4.0),

[https://youtu.be/Gxp2a6\\_0v9c](https://youtu.be/Gxp2a6_0v9c)

"Fire-Land" Composed by Nippon Desu, Christian Campos

"A Mothers Sacrifice" by Jay Man, Creative Commons Attribution-No Derivatives 4.0 International (CC BY-ND 4.0),

<https://youtu.be/JqtFW49gAx8>

Location: North Lakes Parks (Denton, TX), Little Elm Beach (Little Elm, TX), The Lumen Room (Dallas, TX)

### ***drained by the noise and the silence***

Choreography by Allie Sindelar

Performance by Alyssa Knapschaefer, Ava Quisling, Faith Blue Magee

Cinematography by Isaiah Perkins

Editing by Allie Sindelar

Soundtrack: "Hände waschen" by Ibi

Location: Clear Creek Natural Heritage Center (Denton, TX)

## ***arquetipos antinguos***

Choreography by Christian Quintero

Performance by Destiny Brown, Isabella Gonzalez, Emily Ludlow, Diana Newman, Brianna Palos, Chase Parker

Cinematography by Alejandro Cervantes

Editing by Alejandro Cervantes, Christian Quintero

Soundtrack: Original composition by Alejandro Cervantes in collaboration with musicians & choreographer

Musicians: Alejandro Cervantes, Rodolfo Mireles-Manzano, Christian Quintero

Location: Clear Creek Natural Heritage Center, South Lakes Park (Denton, TX), Lake Lewisville (Lewisville, TX),  
AT&T Performing Arts Center (Dallas, TX)

The choreographers and director would like to extend a heartfelt thank you to their casts, friends, and family for their support.  
They also want to extend special thanks to the dance faculty, costume staff, administrative staff and Dr. Garcia.

Production Advisor: Adam Chamberlin

Production Editor: Chris Salters

Costume Manager: Blake Murrell

Production Stage Manager: Maria Kennelly

Assistant Production Stage Manager: Kirsten Reese

Department Chair: Dr. Lorenzo Garcia

Dance Faculty: Dr. Mary Lynn Babcock, Teresa Cooper, Sue Collins, Whitney Geldon,  
Whitley Green, Reyna Mondragon, Claudia Orcasitas, Amiti Perry

### **ARTISTIC DIRECTOR**

**Amiti Perry** received her BA in Dance from the University of North Texas ('98) and MFA in Choreography from Ohio State University ('06). Since returning to North Texas in 2012 from NYC, Amiti has been serving as dance adjunct at the University of North Texas' Department of Dance and Theatr. In addition to teaching technique and theory courses in the department, she has performed in faculty works, presented her choreography as a guest artist, and served as rehearsal director for guest artist works. Each year Perry accompanies faculty and students to American College Dance Association's regional conference where she teaches master classes and is the stage manager adjudicated works from UNT. Perry is resident choreographer for musical theatre productions at Theatre at The Colony, under the direction of Dwayne and Ronda Craig, with whom she has worked for over 20 years. She also served as resident choreographer for Odysseus Chamber Orchestra 2015-2017, under the direction of Jason Lim, presenting original choreography for Aaron Copeland's Appalachian Spring, Arnold Schoenberg's Verklärte Nacht (Transfigured Night), Op. 4, Igor Stravinsky's L'Histoire du soldat (The Soldier's Tale), as well as choreographed to original works by OCC composers. In 2006, Perry founded æmp:dance/amiti perry + company in NYC, with whom she created, presented, and performed multiple new works in New York City and continues to present as a company in Texas.

## CHOREOGRAPHERS



### **ELLIE BAUDER**

Ellie started dancing at the age of three. She continued to study dance and, at the age of ten, she was invited to dance with the Dance Industry performing arts company. Later, she was invited to attend summer programs with American Ballet Theater and Kansas City Ballet. At the age of fourteen, Ellie began dancing at the Allen Conservatory of Dance and performing with the Allen Civic Ballet. In 2018, Ellie began dancing with the UNT Department of Dance & Theatre. Subsequently, Ellie began teaching for the Allen Conservatory of Dance. Ellie is still teaching weekly dance classes. She is hopeful to explore more professional opportunities after her college graduation.

*Special thanks to Joshua Edison*



### **KIANNA DUGAN**

Kianna “Keeks” Dugan, is 22 years old and from Watauga, TX. She started dancing just before she was 2 years old and has been dancing ever since. She is currently pursuing a degree in Dance Performance and Choreography, with a minor in Communication Studies. She has performed in the yearly productions, NCC (2017-2019) and the Faculty Dance Concert (2018, 2020) and this upcoming 2021 production. Kianna has also been a member of Chi Tau Epsilon, dance national honor society, for 4 years and is this year’s President. Outside of dance, Kianna enjoys spending time with her friends and family as much as she can. She enjoys swimming, hiking, singing and just about anything as long as her friends are there with her. After graduation, Kianna hopes to perform on a cruise ship dancing, singing, and acting, as well as act in films. After that, she will continue to dance and hopefully teach dance at a high school and coach the drill team. *A huge thank you to Reyna Mondragon,*

*Claudia Orcasitas, Michaela Trebing, and Amity Perry for helping me through this difficult process. Without y'all my project would not be what is has come to be. I really appreciate all that you have done for me.*



### **VICTORIA ESCALANTE**

Victoria Escalante is from Houston, TX and currently pursuing her BA in Dance. She started dancing at the age of three and received her formal classical ballet training under the direction of Sheryl Rowland, Kelly Agnew, Trish King and Kerri Hawk. During her adolescence, Victoria had the pleasure of being a part of original choreographed works by Steve Brule, Alexa Daniele Fioroni Slaughter, and Sandra Oregon; along with performances at the Hobby Center and the Donald W. Reynolds Performing Arts Center. Currently Victoria is expanding her practice, incorporating Gaga dance techniques, experimental dance forms and pushing the boundary of what dance is. After she graduates this Spring, Victoria plans to continue dance while broadening her research of colonization within the art form and being an advocate for Brown and Indigenous people within the dance space.

*Special thanks to all the beautiful gardens and their thorns*



### **ALYSSA KNAPSCHAEFER**

Alyssa Knapschaefer is from Kingwood, TX. She has studied dance since she was three years old and found her true passion for dance in high school under the guidance of Monell Dance Interstate. She is currently pursuing a Bachelor of Arts in Dance and a Bachelor of Science in Kinesiology and will be graduating in the spring of 2021. Throughout her years at the University of North Texas, she has performed in the Collaboration Dance Concert, the New Choreographer's Concert, and the Faculty Dance Concert.

*She wants to thank both her parents and professors for their continual support in the arts.*



### **BRYNNE LOBERGER**

Brynne Loberger is a senior at UNT and will complete her BA in Dance in May 2020. She was born and raised in Waco, TX, before moving to Fort Worth, TX. She has been dancing for 18 years including performing at Dance by Emily elite dance and Midway High School Goal Tenders as drill team captain and team member in Waco. Her high school dancing highlights were performing in the Macy's Day parade, Disney World, Orlando Citrus bowl, Dallas Mavericks, and San Antonio Spurs games. She has enjoyed teaching dance in North Carolina, Texas, and Wisconsin at the American Dance Training Camps in the summers of 2018 & 2019. At UNT, she has performed in the New Choreographers concerts, Faculty Dance concerts, and ACDA. Upon graduation, she plans to audition for modern dance companies in New York City. *Brynne would like to say thank you to her family, friends, coaches, and professors who have supported her love and passion for dance.*





### **FAITH MATHIS**

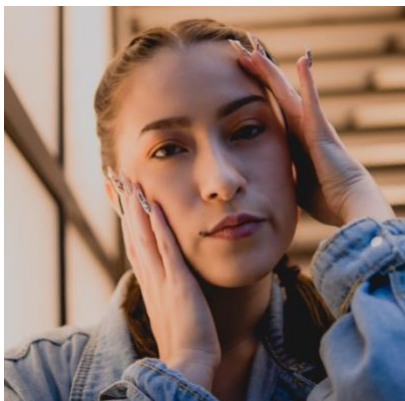
Faith Mathis is senior graduating in the spring of 2021 with a Bachelor of Science in Dance and a teaching certification. Faith started dancing in church at the age of 7, and it was there she grew a passion for dance, choreography, music and speaking. Over the past years, she has danced at several studios, with Movers Unlimited Dance Company, and has traveled to many states performing and competing in not only dance, but other aspects of performing arts. Once Faith graduates, she plans attend grad school to pursue her Masters in Business Management. From there, she plans to further her career in the performing arts world, sharing all she has learned through dance with where it all started for her, at church and soon open her own performing and visual arts school. *Special thanks: Thank you to all of my beautiful dancers, my videographer, my mother, my G-ma and most importantly God.*



### **BRIANNA PALOS**

Brianna Palos is from Dallas, TX and has been dancing since she was six years old. She is currently pursuing her Bachelor of Arts degree majoring in Dance with Secondary Education Certification. She is a third-year member of the North Texas Dancers and serves as a squad leader. After graduation she plans to audition for pro teams and hopefully find a job as an assistant for a high school drill team.

*Special thanks to her parents for always supporting her dreams and to the rest of her friends and family for always being by her side.*



### **SANDIE PHAN**

Sandie is a senior at the University of North Texas studying for her BA in Dance. Her freshman year, Sandie joined Choreo Block, a hip-hop dance team, and competed for three semesters. She has performed works by Rennie Harris and Vincent Hardy in past Faculty Dance Concerts. Sandie currently trains with an adult hip-hop dance team called The Neighborhood and teaches hip hop at Footlights Dance Studio. After graduating in the spring, Sandie plans to continue exploring dance film and plans to move out of state to pursue commercial dance.

*Thank you to Andy Yu for collaborating with me on the music, to Mesha for helping my vision come to life, and to my wonderful cast for making my movement come to life.*



### **CHRISTIAN QUINTERO**

Christian Quintero is from Brownsville, TX, where he studied/competed in Ballroom dance for 8 years. He is currently getting a BA in Dance with a minor in Music. He enjoys the choreographic process and the sacredness in the connection shared between a choreographer and their dancers.

*Special thanks to Brianna Palos, Gina Quatrino and Angel Salazar for their assistance in production.*



### **VAL SANCHEZ**

Valerie Nicole Sanchez is a student choreographer from Waco, Texas. She has studied various forms of dance for 18 years and is working towards receiving her Bachelor of Arts in Dance. Aside from performing in various NCC and FDC shows, she loves dancing anywhere from her kitchen to the Christmas aisle at Target. In her free time, she loves to bake for her friends, collect and binge read books, and craft little trinkets. After graduation, she plans to move to New York City in hopes of becoming an academic advisor for undergraduate students as well as freelancing dance projects and performances. Eventually, she hopes to continue her education abroad and celebrate life through dance.

*She would like to extend her special thanks to her silly friends, all of the ears lent to her, and the clocks in her bedroom that read different times.*



### **ALLIE SINDELAR**

Allie Sindelar is a senior at The University of North Texas and is pursuing a major in Dance and a minor in Kinesiology. She is from San Antonio, TX where she went to Kathy Marfin's Dance School since the age of two and joined the competition team, The Leading Edge Dance Company, when she was nine. She won numerous awards while competing her solos and groups. Allie has now been dancing for 19 years and has studied ballet, pointe, modern, tap, jazz, hip hop, and tumbling/acro, as well as ballroom dancing. She is currently the treasurer of Dance Unit at UNT where she wants to integrate dance into the community and make it more accessible to everyone! Allie wants to pursue a career in dance after college because she loves the power dance can have to help people.

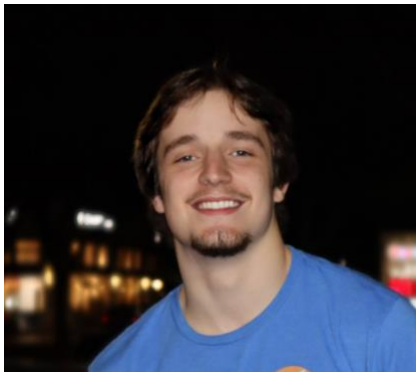
*Special thanks to my loving family who helped me on this journey!*



### **MICHELLE SMITH**

Michelle Smith was born and raised in Houston, TX. For the past 17 years, she has trained in various styles of movement under several dance institutions including the High School of the Performing and Visual Arts, Theatre Under the Stars (TUTS), Dance Zone, Aldine Dance Company, and the Debbie Allen Dance Academy. She is double majoring in Dance and Fashion Merchandising at the University of North Texas and currently serves as a student ambassador for the UNT Dance Department. She is also Dance Director for UNT's competitive hip hop team, Choreo Block. Michelle has previously performed at the 2020 Women's March, the 2020 Faculty Dance Concert, and the 2018 New Choreographer's Concert. Her hobbies and interests include sewing, scrolling through Pinterest, thrift shopping, and binge watching the latest television series. After graduation, Michelle plans on starting a fashion dance wear line and hopes to travel the world while also

teaching the next generation the fundamentals of creative movement. *Special thanks to thank Professor Amiti for her unwavering positivity and patience throughout this entire process.*



### **MICHAEL STEED**

Michael Steed, originally from Carrollton, TX, is currently a senior at the University of North Texas majoring in Dance Performance with a Teachers Certification. Michael has performed in various productions during his time at UNT, such as the Faculty Dance Concert as well productions held at the Greater Denton Arts Council. After Graduation, Michael plans on furthering his pursuit in modern and contemporary dance performance while finding potential opportunities to teach classes involving a somatic approach to dance and improvisation.

*Special thanks to the cast of this piece for putting in long hard hours and committing to fresh choreographic ideas on the spot at all times.*



### **TINA TOBIAS**

Tina Tobias was born and raised in Flower Mound, TX. She has been training in dance for nine years and is currently pursuing a BA in Dance. Tina performed in UNT's Faculty Dance Concert in 2018 and 2019 as well as the New Choreographers Concert in 2018, 2019 and 2020. In addition to performing Tina has a passion for teaching dance and hopes to continue doing both upon graduating.