

A ZOOM THEATRICAL EVENT DIRECTED BY SARAH RUTAN

MUCH ADO ABOUT NOTHING

BY WILLIAM
SHAKESPEARE



NOVEMBER 19-21

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UNIVERSITY *of* NORTH TEXAS

Department of Dance and Theatre

Much Ado About Nothing

By: William Shakespeare

Director.....Sarah Rutan
Stage Manager.....Michaela "Miki" OK
Assistant Stage Manager.....Elizabeth Hernandez
Assistant Stage Manager.....Jade Park
Managing Director.....Adam Chamberlin
Technical Director.....Mario Toooh
Scenic Designer.....Donna Marquet
Assistant Scenic Designer.....Katherine Smith
Props Designer.....Simona Olarte
Sound Designer.....Daniel Nguyen
Costume Designer.....Jordan Rodriguez
Assistant Costume Designer.....Breianna Bairrington
Assistant Costume Designer.....Suzanna Tanksley
Composer of *Sigh No More*.....Greg Schroeder

There is a 5 minute intermission between Acts

Cast List

Antonio.....	Adrian Martinez
Beatrice.....	Carissa Walker
Benedict.....	Erik Crowl
Borachio.....	Matthew Good
Claudio.....	Connor Bailey
Conrade.....	Dylan Elliot
Dogberry.....	Calista Hoyer
Don John.....	Ethan Armstrong
Don Pedro.....	Brandon Moncibais
Friar.....	Evan Taiclet
Hero.....	Megan Flores
Leonato.....	Jacob Clinton
Margaret.....	Mia Trevino
Ursula.....	GlennAlise Saunier
Verges.....	KT McGinn
Paloma/Ensemble.....	Emily Seay
Poppy/Ensemble.....	Jamie Reneau
Watch 1.....	Taylor Eernisse
Watch 2.....	Lemorn Jones
Watch 3.....	Mikaela Free

Special Thanks

Mike Schraeder

Additional Attributions

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Artistic Staff Biographies

Sarah Rutan (Director) is classically trained and a member of Actor's Equity Association. Sarah received her MFA from SMU and began teaching at UNT after seven seasons as a member of the acting company at the Oregon Shakespeare Festival, in Ashland. Her regional theater resume also includes such notable theaters as Circle Theatre, Amphibian Stage Productions, Trinity Shakespeare Festival, Dallas Theater Center, Pasadena Playhouse (Hothouse Series), Milwaukee Repertory Theater, Shakespeare in the Park-Bend Oregon, Idaho Repertory Theatre, and Meadows Showcase at SMU.

Michaela "Miki" OK (Stage Manager) is a junior at UNT seeking a BA in both Mathematics and Theatrical Design/Tech. At UNT she has worked on several productions, including the New Choreographer's and Faculty Dance Concerts, and made her debut as lead stage manager for *Private Lives*. She also enjoys other areas of theatre; in 2019 she was the lighting designer for Curbside Player's production of *The Old Man and the Old Moon* and designed sound for her high school's theatre. She is excited to have the opportunity to find new and interesting ways to conduct theatre and is grateful to get to work with such a fun cast and design team.

Elizabeth Hernandez (Assistant Stage Manager) is a freshman at the University of North Texas pursuing a degree in Theatre along with her Teaching Certification. She's been involved with theatre ever since her childhood and has developed a passion for the fine arts. Although she loves to be behind the scenes working in tech, Elizabeth also enjoys performing on stage. Some of her favorite performances include: Greta from *Dark Road* and Eva from *And a Child Shall Lead*. Her stage managing credentials include *Chicago* and *Much Ado About Nothing*. She's excited for the opportunity to be an assistant stage manager at the collegiate level and she hopes to continue working with the UNT theatre department. She would like to thank her family and friends who have impacted her and supported her throughout her journey thus far.

Simona Olarte (Props Designer) is a graduating senior at UNT and is a Theatre major with a concentration in design/tech. Simona has been involved in theatre for ten years and has two years of scene painting experience. She hopes to design/paint sets and construct props when she graduates. Simona also volunteers to help local middle schools with their theatre tech in her spare time. Simona has assisted numerous shows at UNT including: *Hair*, *Crucible*, *Hands on a hard body*, *I Gelosi* and *Nathan the Wise*. She was also props director for *Faith, Hope and Charity*. She is very honored and excited to be apart of the design team and create the props for *Much Ado About Nothing*.

Daniel Nguyen (Sound Designer) is a senior at UNT and will be graduating in December with his BA in Theatre with a concentration in Design/Tech and a minor in Business Management. He has worked with companies such as Shakespeare Dallas, Dallas Theater Center, and the Uptown Theater in Grand Prairie. He was the Production Electrician for *The Memory Project* and *New Choreographer's Concert 2019*. He is currently employed in UNT Theatre's Electric Shop. After graduation, he plans to provide excellent lighting experience in the DFW area.

Jordan Rodriquez (Costume/Makeup Designer) is a senior seeking his BA in Theatre with a concentration in Costume Design/Tech. He works as an assistant at the UNT Costume Shop. His previous credits at UNT include the Costume Designer for *Nathan the Wise* and *Once on This Island*, Assistant Costume Designer for *I Gelosi*, Wardrobe Crew for *The Crucible*, and Makeup Crew Head for *Private Lives*.

Cast Biographies

Adrian Martinez (Antonio) is a Theatre major with a concentration in Education and a Music minor at UNT. He is currently a junior. He is the Head Writer for *Late Night @ North Texas* with North Texas Television, where he has worked as a writer for three seasons. Adrian was also on fly crew for the Spring 2020 Faculty Dance Concert. This is his first role at UNT.

Carissa Walker (Beatrice) is a senior transfer student seeking a BA in Theatre with a concentration in Performance. She last attended Ouachita Baptist University. At Ouachita, she could be seen on the stage playing roles such as Grandma Tzeitel in *Fiddler on the Roof*. Carissa has also participated in other collegiate productions, like Texas Women's University's production of *Cabaret* as Sally Bowles. Her UNT production credits include *The Memory Project* (Devised) and *Romeo & Juliet* as Tybalt. Her future plans after graduation are to continue her pursuit as a career actress in the DFW area.

Erik Crowl (Benedict) is currently earning his BA in Theatre with a minor in Dance. He'll be graduating in Spring 2021 and plans on moving to New York afterwards to pursue the performing arts. This is Erik's eighth show here at UNT, with five previous theatre productions and two previous dance productions. He was last prominently seen as Victor in UNT's *Private Lives*. He is delighted to be playing Benedict in his final year at college, and has big hopes for the future.

Matthew Good (Borachio) is a junior currently pursuing a degree in Theatre at the University of North Texas. He was last seen in the production of *Lockdown* here at UNT. While in high school he performed at the Thespian Festival at both state and national levels. Matthew is open to all avenues of life in and out of the theatre and is excited for whatever his next stop brings him.

Connor Bailey (Claudio) is a spry young lad (added at his vehement insistence).

Dylan Elliott (Conrade) is a sophomore at UNT seeking a BA in Theatre Education. He graduated from Plano Senior High School and has been seen in roles such as Steve in *Almost Maine*, a Fury in *The Insanity of Mary Girard*, and a chorus member in *Mamma Mia*. He plans to go on to teach high school theatre. This is his first production at UNT, and he is very excited to be trying this new, experimental type of theatre through Zoom.

Calista Hoyer (Dogberry) is a senior working toward her BA in Theater with a concentration in Performance and a minor in Music. She is a proud member of the Honors College and the Dean's List and is Vice President of the Alpha Psi Omega theater honors society here at UNT. Past shows include *Summer and Smoke* at UNT (Rosemary) and *The Addams Family* at North Texas Repertory Theatre (Addams Ancestor), as well as *Final Cut* with Alpha Psi Omega (Cherri Pitt). After graduation, she will pursue professional employment in theater and voice acting and attend graduate school.

Ethan Armstrong (Don John) is super excited to be a part of this production! He's a senior seeking a BA in Theatre and is graduating this December. Recent credits include *Shakespeare In Love* (Shakespeare Dallas), *Banned Together* (Bishop Arts Center), *The Old Man and the Old Moon* (Curbside Players), *Bright New Boise* (Resolute Theatre Project), and *Into the Woods* (Rockwell Summer Musicals). He hopes you enjoy the show and all the fun ways this cast found to act and play during a pandemic!

Brandon Moncibais (Don Pedro) is a junior seeking a BA in Theatre with a concentration in Performance. This will be his first performance at UNT. He previously worked as a stage manager for a show at AUM called *Child's Play* by Kevin Ferguson in the fall of 2018 and was nominated at the KCACTF awards for stage managing for that show. His future includes seeking professional work as an actor in film and returning to do stage management.

Evan Taiclet (Friar) is a Theatre major concentrating in Performance, and a senior at UNT. His expertise is in live theatre, singing, dancing, and film acting. This is third show at UNT, and his favorite past role was as Lewellyn in *The Old Man and the Old Moon*.

Megan Flores (Hero) is a senior seeking a BA in Theatre with a concentration in Performance and a minor in History. She previously attended Blinn College in Brenham. At Blinn, you could find her backstage as a makeup and costume designer for *The Island of Dr. Moreau* where she won a \$3000 scholarship for her designs. Onstage, she performed as the Giant's Wife in *Jack and the Beanstalk: The Musical*. At UNT, you could find her as Henrietta in *Silent Sky*. She is also the Business Manager of the UNT theatre fraternity, Alpha Psi Omega. Megan looks forward to one day working in film/TV acting.

Jacob Clinton (Leonato) is a transfer student that's done work in *Ragtime* as Younger Brother and *Newsies* as Jack Kelly. He is excited to start doing shows at UNT and hopes you enjoy his first performance for them.

Mia Trevino (Margaret) is a sophomore seeking a BA in Theater with a concentration in Performance. This is her third show with UNT and she is excited to work with such a talented and amazing cast. She was last seen on stage at UNT as Magistrate's Wife in *Faith, Hope, and Charity*, and as Eternal Feminine in *Wittenburg*. After graduating, she plans on pursuing a higher education, working professionally in theater, and dreams of becoming a performer for children's theater.

GlennAlise V. Saunier (Ursula) is a junior seeking a BA in Theatre with a concentration in Performance. She is the PR/Historian officer for UNT's Alpha Psi Omega chapter. Her roles in UNT productions include Maria/Assistant Dissector in *Faith, Hope, & Charity*, and Daisy/Herself in *The Memory Project*. While in high school, GlennAlise was given the Honor ALL-STAR Cast Award twice for her performances as Bankers Wife in *Red Clay Circle* and Shelby in *Her Senior Year*. GlennAlise also obtained 10 years of performance experience volunteering at the Hill Country Arts Foundation. Her future plans are to seek further education in her craft, as well as professional employment.

KT McGinn (Verges) is a senior seeking a BA in Theatre with a concentration in Performance. She is an officer for UNT Drama Lab as well as a member of UNT's Alpha Psi Omega. Her recent show credits include Williamina Fleming in *Silent Sky*, Marcy in *Dog Sees God*, as well as Ensemble in *The Yellow Boat*. At UNT she has also stage managed *A Christmas Carol* and assistant stage managed *The Memory Project*. Her future plans include seeking professional work as an actress and stage manager.

Emily Seay (Paloma/Ensemble) is excited to be in her second show at UNT. After transferring sophomore year, she was delighted to join theatre. She will be graduating in May with a Bachelor of Arts in Theatre Performance. Before the COVID pandemic she was cast as Ensemble in *Once on This Island*. Some of her other roles include Corie in *Barefoot in the Park*, and Halie in *Buried Child*. She is looking forward to figuring out new ways to share theatre through this challenging time. She wants to thank her family for always supporting her and pushing her to succeed!

Jamie Reneau (Poppy/Ensemble) is thrilled to be in her third show at UNT! She will be graduating with a Bachelor of Arts in Theatre with a minor in Dance this December. She was last seen in as Old Woman in *The Old Man and The Old Moon* and Mother in *The Book of Everything*. You may have also seen her choreography in *The Old Man and The Old Moon* and *Imagine*. Prior to that she was Rizzo in *Grease*, Nurse Kelly in *Harvey*, and dancing with Fusion Dance Company back in her hometown of Arlington, Texas.

Taylor Eernisse (Watch 1) is graduating in December with a BA in Theatre with a minor in Psychology. She will be continuing her education by getting her teaching certification after graduation. This is Tayler's debut on the UNT "stage" and she is excited to be a part of a talented cast and crew. She plans to continue acting with community theatres around the DFW area and wants to teach elementary or high school theatre once she has obtained her certification. She hopes to share her passion for theatre in the very near future.

Lemorn Jones Jr (Watch 2) is an alumni of Lewisville High School. He is currently a senior at UNT majoring in Theatre and Business Entrepreneurship. He is a member of UNT Men of Color organization and an active member of Redeeming the Time Baptist Church in Lewisville, Texas. His performance repertoire includes *The Complete Works of William Shakespeare Abridged*, *The Red Velvet Cake War*, and many more. At UNT, he made his freshman debut as Francis Nurse in *The Crucible*, *Nathan the Wise* and *Once on This Island*. Lemorn thanks all his family, friends, directors for all their love and support.

Mikaela Free (Watch 3) is a senior and a Media Arts major, Theatre minor at University of North Texas. She's been acting since she was in middle school but found her deep love for film acting when she started college. She is the Media Arts Festival producer for Short Film Club, and has been an active member of the casts and crews of their official film selections. She is a published author and won best actress as a film festival in east Texas for *Three Arrows*, a short produced by Short Film Club. She would like to thank Sarah Rutan for this opportunity and for always believing in her and everyone's support through this process.

Director's Notes

Much Ado About Nothing....where to even begin....a play about love, gossip and the chaos that can come from their combination.

We are setting this production in the zany fun world of the early 70's and the television shows and characters that inhabited that crazy time.

Sit back for two hours of love gone right, gone wrong and all the mayhem these lively and colorful characters create. And remember, at the end of the day, in the craziest of times, it's fun to escape into a world where all the problems are truly...*Much Ado About Nothing*.

-Sarah Rutan

ALPHA PSI OMEGA



"SEEK A LIFE USEFUL"

We are Alpha Psi Omega, a nationally established theatre chapter at UNT! Our organization does everything from putting on staged readings, selling concessions and roses, to fundraising for multiple different (and very important) charities throughout the year.

We love being able to provide for our members as well as giving back to the theatre community in any way we can. Your generous donations will go towards helping us build our theatre org into something the whole department can be proud of. The APO Officers and Members thank you so much for your generosity and interest in theatrical art5. Any little donation helps, and we are so grateful for you!

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