FUGITIVE SONGS
A SONG CYCLE

MUSIC BY CHRIS MILLER | LYRICS BY NATHAN TYSEN | MUSIC DIRECTION BY ADAM WRIGHT

A STREAMING THEATRICAL EVENT

APR 15-18

FOR FREE TICKETS VISIT DANCEANDTHEATRE.UNT.EDU

PRODUCED BY ARRANGEMENT WITH CONCORD THEATRICALS
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Department of Dance and Theatre

Presents

Fugitive Songs: A Song Cycle

Music by Chris Miller
Lyrics by Nathan Tysen

Director……………………………………………………………………………Bob Hess
Music Director……………………………………………………………………..Adam Wright
Stage Manager………………………………………………………………………Maria Kennelly
Scenic/Props Assistant……………………………………………………………..Joey Barnett
Costume Designer……………………………………………………………………Blake Murrell

Produced by arrangement with Concord Theatricals
Cast List

The Company

Alec Anderson-Carrasco
Ellie Armitage
Bethanie Arriola
Connor Bailey
Arianna Bellolio
Catherine Clay
Jacob Clinton
Emma Dowell
Bennett Frohock
Samari Johnson
Matthew Martinez
Trinity Reed
GlennAlise Saunier
Musical Numbers

Reasons to Run.................................................................Company
Getting There.................................................................Jacob
Annie’s Party...............................................................Bethanie, Samari
Growing Up.................................................................Bennett
Don’t Say Me..........................................................Arianna & Women, Alec
Town Goes Boom.........................................................Matthew
Lullaby.................................................................Connor, Trinity, GlennAlise, Emma
Wilson.................................................................Alec, Bennett, Catherine, Ellie
Break a Branch..................................................Emma, Trinity, GlennAlise
Spring Cleaning..................................................Catherine, Connor
Kansas Highway Sky........................................Bennett, Jacob, Matthew
Passing Tracy.........................................................Samari, Ellie
Subway Song..................................................Bennett, Alec, Connor
Poor Little Patty...............................................GlennAlise, Catherine
Shine.................................................................Samari, Ellie, Jacob, Arianna, Connor, Emma
Lost...........................................................Ellie
Wildflowers.........................................................Trinity, Connor
I Could Go Back............................................Emma, Jacob, Alec, Samari, Arianna
One of These Nights............................................................Company
Artistic Staff Biographies

Bob Hess (Director) serves as an Assistant Professor of Acting in the Department of Dance and Theatre. He holds a Bachelor of Arts degree from the University of Kentucky and a Master of Fine Arts degree from Trinity University.

As a professional stage actor and proud member of Actors’ Equity Association, Bob has appeared in nearly every stage in the Metroplex over the last 40 years, just last year receiving Best Actor awards from the DFW Critics’ Forum for his performances in WaterTower Theatre’s *I Am My Own Wife* and *Stage West’s The Children*.

In broadcast, he has been represented for the last three decades by The Mary Collins Agency in Dallas, Texas. Television appearances have included *American Crime* (ABC), *Prison Break* (FOX), *Dallas* (TNT Network), *The Good Guys* (FOX), *Chase* (NBC), *Walker Texas Ranger* (CBS), *The Lying Game* (ABC-Family), and *Wildfire* (ABC-Family).

Bob has also done extensive work in commercial, narration, audiobook, political, and video game voice-over. His most widely known work has involved the internationally popular video games *Borderlands 3, Dragonball Super, Guitar Hero, Smite, Age of Mythology, and Age of Empires II*.

*Fugitive Songs* is Bob’s third production to direct for UNT. Previous efforts have included *The Rocky Horror Show* and *Godspell* in 2009 and 2011, respectively.

The process of creating a piece of musical theatre in a virtual medium with pandemic protocols has been a challenge unlike any Bob has ever encountered before as a director. He would like to humbly thank the UNT Department of Dance & Theatre, Chair Dr. Lorenzo Garcia, the ridiculously talented acting company, and the ingenious design/production team for their support and devotion to making it all come together so beautifully. This one really did “take a village.”

Adam Wright (Music Director) has been music directing theater in Dallas since 1997, including the US Premieres of *Soho Cinders* and *Closer to Heaven*. As a composer and orchestrator, recent projects include *The Nance and End of the Rainbow* at Uptown Players. Previously at UNT he music directed *The Rocky Horror Show* and *Godspell*. He has worked as Betty Buckley’s local accompanist, and served as MD and copyist for *Facing East* at the Lyric Theater in London with Harriet Thorpe, Rebecca Lock, and Alasdair Harvey. Recent credits have been at Watertower Theatre, Dallas Children’s Theatre, Imprint Theatreworks, and Uptown Players.

Maria Kennelly (Stage Manager) is a sophomore pursuing a B.A in Theatre Design and Technology with a focus on stage management. Other UNT productions she has been a part of include *Private Lives, Unearthed* and *Once On This Island*. 
Joey Barnett (Scenic/Props Assistant) is a junior seeking to get a BA in Theatre Arts with a Concentration in Design/Tech. In the past, he has designed for the shows *Much Ado About Nothing* and *Two Gentlemen of Verona* for the company Much Ado About Shakespeare. He is currently part of the paint shop staff and after graduation he intends to pursue a career in scenic design.

Blake Murrell (Costume Designer) is a senior at UNT majoring in Theatre with a concentration in Costume Design and Construction. He has previously designed for UNT’s production of *Private Lives* as well as being a Cutter/Draper on many other productions. He has previously worked with the Santa Fe Opera and is excited to return there this summer for the 2021 season. He hopes to attend graduate school soon and further his education in costume technologies.
Cast Biographies

**Alec Anderson-Carrasco** will be graduating this spring with a BA in Theater with a concentration in performance. In the fall he will be attending The California Institute of the Arts for his MFA in Acting. He would like to thank his friends, family and professors for their constant support and he hopes you enjoy the show!

**Ellie Armitage** is a graduating senior with a concentration in performance. Her UNT credits include: Nemur in *Flowers for Algernon*, Friar Lawrence in *Romeo and Juliet*, Vittoria Pisimi in *I Gelosi*, Mrs. Winemiller in *Summer and Smoke*, and Prantl in *Faith, Hope, and Charity*. She is represented by Step Forward Entertainment. After graduation, she is relocating to New York City. She would like to thank Bob Hess for this amazing, unique opportunity. To the cast- break all the virtual legs!

**Connor Bailey** hopes these songs find you and your loved ones in good health. You may have seen him in previous University of North Texas productions such as "Lockdown" or "Much Ado About Nothing"... In 2019, Connor lead the cast of "Private Lives" as Elyot Chase.

**Arianna Bellolio** This is Arianna’s first show at UNT, and she cannot be more excited for people to see all the hard work everyone has put forth to produce a show under these usual circumstances. She would love to thank her cast and crew for all the effort and support throughout this difficult process. She would also like to thank both Directors, Bob Hess and Adam Wright, for their excellent leadership and for their courage to organize such a difficult show in the midst of a pandemic. Lastly she wants to thank her family for, despite how annoying it was, putting up with her constant singing. She knows her singing was not always the best. Hope you enjoy the show!

**Catherine Clay** is a Senior graduating this May with BA in Theatre Performance. She was last seen in UNT’s *The Door, The Memory Project*, and *SubUrbia*. She is the current UNT APO Fundraising Chair, and loves it! Some of her favorite roles include Bee-Bee in *SubUrbia*, Raynelle in *Dearly Departed*, and Tracy in *Hairspray*. After college (and a much needed vacation) she plans on pursuing theatre and film work, before going to grad school to get her Acting MFA in the fall of 2022. She wants to thank her parents and brother for always being supportive of all her dreams.

**Jacob Clinton** transferred to UNT last semester and became a member of the theatre here soon after. He played the role of Leonato in *Much Ado About Nothing* last semester and this was his first musical experience at the college. He hopes you enjoy it as much as he enjoyed making it.

**Emma Dowell** is a sophomore at UNT. Previous performances from high school include *Seussical the Musical* and *The Little Mermaid*. Her first UNT main stage production was *Once on this Island*.

**Bennett Frohock** is a graduating senior at UNT. He wants to thank all of his professors and classmates for the wonderful experiences he’s had here. From "Hands on a Hardbody" to "Faith, Hope and Charity." And now the show about finding home: "Fugitive Songs" What a wild ride.
Samari Johnson Thanks to the cast, stage manager, & directors for making this such a phenomenal & memorable show.

Matthew Martinez is an actor, singer, and playwright who is finishing his senior year at UNT this semester. He has previously acted in three other shows for UNT, including *Hands on a Hardbody* and *I Gelosi*, and his major is in Theatre Performance. In his free time, Matthew likes to record and release original music at Mateo Edward, his musical nom de plume.

Trinity Reed is a senior transfer from West Texas A&M University. This is Trinity's University of North Texas Debut. She will be graduating with a theatre performance concentration degree. She would like to thank her family for their love and support especially her sister Ryder, who was there from the learning of the music to filming her b-roll.

GlennAlise Valentine Saunier is a Senior and an APO officer at UNT. She has been a part of past main stage productions, such as "Much Ado About Nothing," "Faith, Hope & Charity," and "The Memory Project." GlennAlise is also an Alumn of the Point Theatre, in Ingram, Texas. She plans to continue towards a graduate degree in Germany.
ALPHA PSI OMEGA

"SEEK A LIFE USEFUL"

We are Alpha Psi Omega, a nationally established theatre chapter at UNT! Our organization does everything from putting on staged readings, selling concessions and roses, to fundraising for multiple different (and very important) charities throughout the year.

We love being able to provide for our members as well as giving back to the theatre community in any way we can. Your generous donations will go towards helping us build our theatre org into something the whole department can be proud of. The APO Officers and Members thank you so much for your generosity and interest in theatrical art5. Any little donation helps, and we are so grateful for you!

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