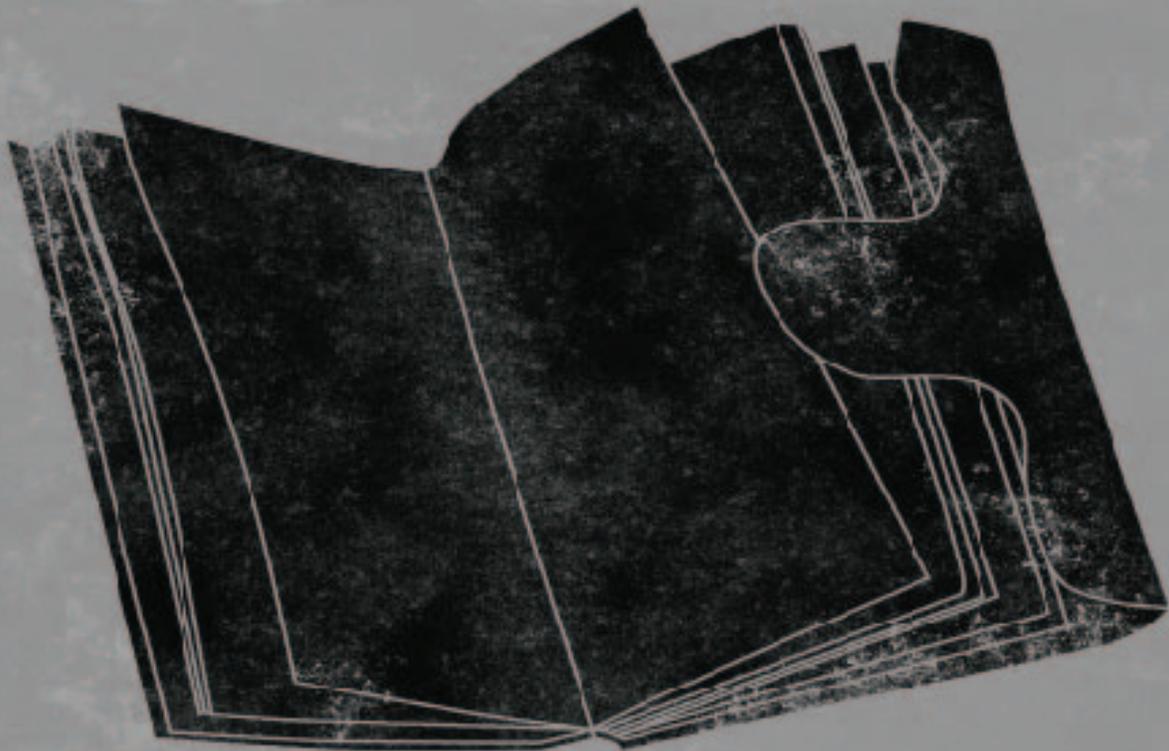


A STREAMING THEATRICAL EVENT DIRECTED BY ANDY HARRIS

# DIARY OF ANNE FRANK

BY FRANCES GOODRICH & ALBERT HACKETT  
NEWLY ADAPTED BY WENDY KESSELMAN



EVENT FREE TO ALL AUDIENCES, MADE POSSIBLE BY A  
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**OCTOBER 15-18**

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# UNT Dance and Theatre Faculty and Staff

## Department Chair

Dr. Lorenzo Garcia

## Managing Director of Theatre Production

Adam Chamberlin and Dr. Andrew B. Harris

## Faculty

Adam Chamberlin

Dr. Andrew B. Harris

Marjorie Hayes

Bob Hess

Donna Marquet

Mario Toooh

Sally Vahle

## Adjunct Faculty

Catie Blencowe

Julie Brinker

Lisa Divine

Ana Hagedorn

Zane Harris

Willam Rowland

Sarah Rutan

Gina Weber

## Administrative Staff

Julie Ikpah

S. Shavon Johnson

## Scene Shop Supervisor

Joe Truitt

## Department Hourly Employees

**Department Office:** Clavenda Bright, Megan Murillo, Tamsyn Price

**Costume Shop:** Breianna Barirrington, Blake Murrell, Jordan Rodriguez, Suzanna Tanksley, Blythe Whatley

**Electronics Shops:** Daniel Nyuen, Destini Spraggins

**Paint & Props Shop:** Joey Barnett, Angel Fuentes, Sylvester Girard, Meg Winkler

**Scene Shop:** Benjamin Brooks, Avery Davis, Marc Kidwell, Jarod Lenore

**Show Assistants:** Harper Hadley, Julissa Hernandez

# UNIVERSITY *of* NORTH TEXAS

Department of Dance and Theatre

## **The Diary of Anne Frank**

**By: Frances Goodrich & Albert Hackett**

**Newly Adapted by: Wendy Kesselman**

Director.....Dr. Andy Harris  
Assistant Director.....Savannah Valdez  
Screen Play by.....Jake Sampson  
Composer.....Rachel Lanik Whelan  
Stage Manager.....Julissa Hernandez  
Assistant Stage Manager.....Shyla Vidal  
Assistant Stage Manager.....Daisy Akusu  
Props Manager.....Cody Wagner  
Prop Assistant.....Meg Winkler  
Costume Designer.....Blythe Whitley  
Assistant Costume Designer.....Mel Chavez  
Assistant Costume Designer.....Dylan Lozano

There is a 5 minute intermission between Acts

*The Diary of Anne Frank* is presented by special arrangement with Dramatists Play Service, Inc., New York.”

## Cast list

Anne Frank.....Katie Euscher  
Otto Frank.....Alec Anderson-Carraso  
Mrs. Frank.....Miranda Smith  
Margot Frank.....Carlie Spurgeon  
Peter Van Daan.....Shawn Crawford  
Mr. Van Daan.....Kyle Story  
Mrs. Van Daan.....Myranda Johnson  
Mr. Dussel.....Will Frederick  
Meip Geis.....Jennifer Nachazel  
Mr. Kraler.....Dakkota Foster  
Nazi Officer.....Ann Schnitger  
Nazi Officer.....Tyler Manley  
Nazi Officer.....Tristan Trujillo

## Artistic Staff Biographies

Dr. Andy Harris (Director) Professor of Theatre and author of *The Performing Set and Broadway Theatre*. Dr. Harris has chaired theatre departments at Columbia University, SMU, and TCU. At UNT, Andy is a member of the Steering Committee of the Jewish and Israel Studies Program.

Savannah Valdez (Assistant Director) Savannah received her Bachelor's degree in Theatre (with a Concentration in Performance) from the University of North Texas and is currently working on her Master's in Theatre at Texas Woman's University. This is her second time working with Dr. Harris; the first was as his AD for the Fall 2019 production of *Private Lives*. She would like to thank Dr. Harris for this opportunity, as well as her mom, Uncle Ronny, and boyfriend Tom for supporting her every step of the way!

Jake Sampson (Screen Play by) UNT alumni who graduated with a Media Arts degree in 2017. He focused on script writing with other seven original plays under his belt, including one that received international recognition. He is thrilled to have another opportunity to work with this theatre department and is thankful to Andy Harris for continued encouragement and support.

Rachel Lanik Whelan (Composer) writes lyrical, honest, narrative-driven music. Much of her work is written in collaboration with living poets. Her instrumental music is an exploration in color and character. Passionate about arts management and administration, she regularly works for summer music workshops and performing arts organizations. Her dedication to the performance of music by living composers is evident in her work as Assistant Director for the non-profit concert series *Treefalls: New Music in Spartanburg, South Carolina*. She is currently a PhD student and teaching fellow in composition at the University of North Texas.

Julissa Hernandez (Stage Manager) is a Senior transfer from Eastfield now attending UNT and will be Graduating in the Spring of 2021 with a B.A. in Technical Theatre. This is her 2nd production at UNT and first as the Head Stage Manager. She would like to thank her cast and crew for working so well together through this new and interesting form of theatre. She would also like to thank her friends and family for being a great support along the way.

Shyla Vidal (Assistant Stage Manager) This is their first show to be a part of at UNT! They are thankful for the amazing opportunity to help stage manage!

Daisy Akusu (Assistant Stage Manager) is profoundly thrilled to have been a part of the *Diary of Anne Frank* production. She was actively involved in acting workshop lessons in her hometown in Round Rock, Texas, and had the opportunity of directing her high school's first play her senior year of high school. She hopes to get more familiar with the technical aspects of theatre and performing arts in the years to come.

## Artistic Staff Biographies

Cody Wagner (Props Manager) is a senior transfer student seeking a B.A. in Theatre. This is his third production to work on at UNT. He was the assistant props manager on Nathan the Wise and Faith, Hope, and Charity. Outside of UNT, Cody was part of the makeup run crew at Denton Community Theatre for the musical Cats. His future plans are to graduate this fall and seek professional employment in the DFW area.

Meg Winkler (Props Assistant) is currently a senior at UNT and will be graduating in May with her bachelors in Theatre Design and Technology. Meg hopes to continue her education into graduate school. Meg has participated in several shows here at UNT including Nathan the Wise, Once on This Island, and The Memory Project. Meg has also worked as a props intern at the Seattle Children's Theatre and hopes to be able to continue her work in children's theatre.

Blythe Whatley (Costume Designer) is a Senior at UNT studying Theatre Design with a focus in Costume Design. Recent design credits include Assistant Costume Designer on Sweeney Todd at Theatre Denton, Hair and Makeup designer on Nathan The Wise at UNT, Wig Mistress on Steel Magnolias at Theatre Denton, Hair and Makeup design on Summer and Smoke at UNT, and Costume Designer on Mary Poppins at Lake Highlands High School. Blythe is excited to be a part of this production and have a role in telling this very important and timeless story.

Mel Chavez (Assistant Costume Designer) Assistant Costume Designer for Private Lives, Costume Designer for NCCDC. Assistant Costume Designer for The Importance of Being Earnest (Wandernook Theatre), Assistant Director for Spirit + Truth (FBC McKinney Children's Theatre).

Dylan Lozano (Assistant Costume Designer) He was wig Head for Nathan the wise. He has worked on shows at Delmar College as Crew Head. He plans to Assistant Makeup Designer for Much Ado About Nothing, and Assistant Costume Design and Makeup Design next semester.

# Cast Biographies

Katie Euscher (Anne Frank) is a senior majoring in Theatre Performance and getting a minor in Anthropology, and a certificate in Technical Writing. This is her third show with UNT and she is delighted to work with such a kind and talented cast. She was last seen on stage in the Memory Project. After graduation she plans on pursuing acting professionally in film and television but would love to do stage as well. She also plans to open her own non-profit performing arts company.

Alec Anderson- Carassco (Otto Frank) is a Theatre Major with a concentration in performance going into his Senior year. Alec's first part at UNT was his breakout role as Guard #2 in *The Crucible*. He would then be seen as Benny from *Hands on A Hardbody*, Bottom in *A Midsummer's Night Dream*, Bill in *The Memory Project*, CB in *Dog Sees God*. He is President of the Sigma Gamma Chapter of the Alpha Psi Omega National Theatre Honor Society. He would like to thank his family and he hopes you enjoy the show!

Miranda Smith (Mrs. Frank) is grateful to be a part of this UNT production for The Diary of Anne Frank. She has been in, *Terrible Swift Sword* by her acting teacher Josh Blann's (at TCC) first play, *The Trestle at Pope Lick Creek* by Naomi Wallace as Gin and Snoopy's Doghouse in *You're a Good Man Charlie Brown*. She is honored to perform in her first UNT show.

Carlie Spurgeon (Margot Frank) is a junior at University of North Texas majoring in Theatre. She has acted in "The Elephant Man", "Caucasian Chalk Circle", & "A Midsummer Nights Dream." As well as the musicals "Little Shop of Horrors", "Godspell", and "A Funny Thing Happened on The Way to the Forum." Carlie enjoys traveling, new experiences and spending time with family & friends. She is also a model with the agency Grogan Management outside of school. After graduating she plans on pursuing her passion for acting. Carlie is extremely grateful for this opportunity.

Shawn Crawford (Peter) Shawn could last be seen portraying the role of Mark Dolan's in UNT's *Lockdown*. He would like to thank his parents and sisters for all their constant support, and is pleased to help in sharing this moving story.

Kyle J Story (Mr. Van Daan). This is his first show with UNT. Most recently he has taken on the roles of Beethoven in *Dog See God* with UNT: Drama Lab and Anthony in *Blackout* with Denton Community Theatre. He'd like to send his thanks to everyone.

Myranda Johnson (Mrs. Van Daan) is a senior this year at UNT with a concentration in Theatre Education. At UNT, she has been seen in *Silent Sky* as Annie and *Lockdown* as Chelsea. Before then, she performed in College Park High School in *Becky's New Car* as Becky, *Harriet the Spy* as Harriet, and various ensemble and chorus roles. She'd like to thank her family and friends, as well as the wonderful team responsible for making this show possible!

# Cast Biographies

Will Frederick (Mr. Dussel, Radio Announcer) is excited to perform his second and final show at UNT. He was last seen as Rodger in Summer and Smoke. He will be graduating this semester with his BA in Theatrical Performance. He would like to thank Dr. Harris for this amazing opportunity to bring this important story to life.

Jennifer Nachazel (Miep Gies) has been Sybil Chase in Private Lives at UNT. Thank you to all of her loved ones for supporting her through this new experience.

Dakota Foster (Mr. Kraler) is proud to be in his second show at UNT. His first show he played Curd in Nathan The Wise. Dakota has also appeared as LT. Kaffee in A Few Good Men at Sherman Community Players and The Bogle in Jacob Marley's Christmas Carol at Kentucky Rep Theatre. Thank you for Watching the Show.

Ann Schnitger (Nazi Officer) This is her first show here at UNT and is so grateful to be apart of this production. She would like to thank her family, friends, and director for pushing her to her full potential. She can't wait to see what's in store!

Tyler Manley (Nazi Officer) has been in a few shows such as 'Treasure Island' and 'Godspell', but this is the first show he has been in at UNT. He is proud to say that it was a tremendous amount of fun every rehearsal and though he only just met the actors and crewmates he thinks of them as friends. He also wants to thank every single one of them for being so kind and giving him this opportunity.

Tristan Trujillo: (Head Nazi Officer) is a junior theatre major with a concentration of performance. This is his first UNT production. He has performed Heathers at the Campus Theatre and The Skin of Our Teeth at Collin College, and he has done multiple short film works. He wants to thank Dr. Andy Harris for giving him the opportunity to perform. He wants to thank his fellow cast mates for being talented individuals, and wants to thank everyone else who contributed into making this play happen.

# ALPHA PSI OMEGA



*“SEEK A LIFE USEFUL”*

We are Alpha Psi Omega, a nationally established theatre chapter at UNT! Our organization does everything from putting on staged readings, selling concessions and roses, to fundraising for multiple different (and very important) charities throughout the year.

We love being able to provide for our members as well as giving back to the theatre community in any way we can. Your generous donations will go towards helping us build our theatre org into something the whole department can be proud of. The APO Officers and Members thank you so much for your generosity and interest in theatrical arts. Any little donation helps, and we are so grateful for you!

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