UNT Theatre

AUDITION FORM

(***Attach picture and resume***)

Printed Name: (According to what is in UNT’s system)

Home Phone: Cell Phone: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major(s): Minor(s):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student ID: Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Circle One: Incoming Freshman Freshman Sophomore Junior Senior Transfer

Acting Technique Courses you have taken: (Check all that apply)

Acting Fundamentals: Acting Realism: Acting Styles:

Acting: Shakespeare: Movement: Voice:

Acting for the Camera: Musical Theatre: Physical Theatre:

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| --- |
| Production Schedule: ***Spring 2014****The Divers Wife* Rehearsals Begin: February 2 up to performancesPerformance Dates: September March 11th, 12th 13th , 14th matinee *Once In this Lifetime* Rehearsals Begin: March 2nd up to performancesPerformance Dates: April 23rd, 24th, 25th , 26th matinee, 30th ,May 1st ,2nd , 3rd matinee |

List all that apply:

Dance (Modern, Ballet, Jazz, Tap):

Additional Movement Training/Experience:

Special Skills, Languages:

Musical Instruments/Vocal Training:

Are you willing to alter the appearance of your hair?

Shorter: *Yes No* Color: *Yes No*

List any special conflicts you may be aware of (including night classes):

You may not participate in auditions or productions during a semester or summer term in which you are on probation (**GPA below 2.5**).

 Please initial that you are not currently on probation: \_\_\_\_\_\_\_

I understand and accept the following conditions of my being cast in any part of this session:

A. If I accept a role, tardiness to or absence from a scheduled rehearsal or performance may result in class failure or dismissal from the role or position. No one will be excused from rehearsal for two weeks prior to opening.

B. My unexcused withdrawal from an assignment may cause DT to refuse me future roles or employment.

 C. Language or behavior detrimental to DT or in violation of UNT policies may lead to dismissal from a position or role.

D. I will be required to register for and pay for the appropriate section of THEA 4910, 4500, or THEA 4360 to participate in Theatre productions. If you are cast you must see the advisor immediately to be enrolled in the appropriate Theatre course.

 E. I will wear clothing and shoes appropriate for rehearsals, tech, and strike.

 F. All students must attend the strike of the production.

 G. All students must attend the post-mortem scheduled.

By signing below you are indicating that you have read and agree to all of the above.

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_