# Dance Course Rotation Schedule

Revised 9/22/2016

| COURSE | S 16 | F 16 | S 17 | F 17 | S 18 | F 18 | S 19 | F 19 | S 20 | F 20 | S 21 | F 21 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1050 Dance Performance | X | X | X | X | X | X | X | X | X | X | X | X |
| 1100 Stress Reduction Through Movement | X | X | X | X | X | X | X | X | X | X | X | X |
| 1200 Appreciation of Dance as a Contemporary Art Form | X | X | X | X | X | X | X | X | X | X | X | X |
| 1250 Choreography I | X | X | X | X | X | X | X | X | X | X | X | X |
| 1400 Modern Technique I | X | X | X | X | X | X | X | X | X | X | X | X |
| 1410 Ballet Technique I | X | X | X | X | X | X | X | X | X | X | X | X |
| 1500 Jazz Technique I | X | | X | | X | | X | | X | | X | |
| 1710 Tap Technique I | | X | | X | | X | | X | | X | | X |
| 2060 Music for Dancers | | X | | X | | X | | X | | X | | X |
| 2095 Stage Production I | X | X | X | X | X | X | X | X | X | X | X | X |
| 2250 Choreography II | X | X | X | X | X | X | X | X | X | X | X | X |
| 2400 Modern Technique II | X | X | X | X | X | X | X | X | X | X | X | X |
| 2410 Ballet Technique II | X | X | X | X | X | X | X | X | X | X | X | X |
| 2500 Jazz Technique II | | X | | X | | X | | X | | X | | X |
| 2710 Tap Technique II | X | | X | | X | | X | | X | | X | |
| 2800 Survey of Dance | | X | | X | | X | | X | | X | | X |
| 3050 Dance Kinesiology | | X | | X | | X | | X | | X | | X |
| 3080 Principle & Technique of Dance Performance | X | | X | | X | | X | | X | | X | |
| 3250 Choreography III | X | | X | | X | | X | | X | | X | |
| 3400 Modern Technique III | X | X | X | X | X | X | X | X | X | X | X | X |
| 3410 Ballet Technique III | X | X | X | X | X | X | X | X | X | X | X | X |
| 3617 African Music & Movement | X | X | X | X | X | X | X | X | X | X | X | X |
| 3800 History of Concert Dance in US: 1900- Present | X | | X | X | X | X | X | X | X | X | X | X |
| 4046 Dance & Technology | | X | | X | | X | | X | | X | | X |
| 4050 Dance Performance & Production Lab | X | X | X | X | X | X | X | X | X | X | X | X |
| 4070 Dance Pedagogy: The Teacher Prepares | X | | X | | X | X | X | | X | | X | |
| 4095 Stage Production II | X | X | X | X | X | X | X | X | X | X | X | X |
| 4400 Modern Technique IV | X | X | X | X | X | X | X | X | X | X | X | X |
| 4410 Ballet Technique IV | X | X | X | X | X | X | X | X | X | X | X | X |
| 4630 Laban Studies | X | | X | | X | | X | | X | | X | |
| 4650 Senior Project | | X | | X | | X | | X | | X | | X |
| 4700 Composer/Choreographer Collaboration | X | | X | | X | | X | | X | | X | |